

The Metropolitan Museum of Art BULLETIN

Index

NEW SERIES, VOLUME XX SUMMER 1961 TO JUNE 1962

A

- ADDITIONS to the collections (1960-1961), opp. 33
(ill.), 41-55 (ill.), 61-72
ANDREA della Robbia's Saint Michael lunette, O.
Raggio, 135-144
ANNUAL report of the trustees for the fiscal year 1960-
1961, in the Oct. *Bulletin* 1961
ANNUNCIATION tapestry, J. J. Rorimer, 145-148
"ANTIQUITY Smith," J. J. McKendry, 202-211
ARISTOTLE contemplating the bust of Homer, T. Rous-
seau, 149-156
ART of Fabergé, exhibition, *Notes*, 264
AVIGNON panels: a preliminary view, M. B. Freeman,
303-307

B

- BEAN, Jacob. The drawings collection, 157-175

C

- CARPET of arms, E. A. Standen, 221-231
CASE of the calcite font, R. H. Randall, Jr., 315-324
CERAMICS
European
Andrea della Robbia's Saint Michael lunette, O.
Raggio, 135-144
Netherlands beggar beakers, C. C. Dauterman, 232-
235
Snakes, snails, and creatures with tails, C. C.
Dauterman, 272-285
Far Eastern
Chinese art treasures, A. Priest, 1-5
Chinese porcelain in the Altman collection, F.
Chow, 6-19
Trade winds from China, C. Le Corbeiller, 176-184
Near Eastern
Hasanlu 1960, V. E. Crawford, 85-94
The glazed pottery of Nishapur and Samarkand,
C. K. Wilkinson, 102-115
CHINESE art treasures, A. Priest, 1-5
CHINESE porcelain in the Altman collection, F. Chow,
6-19
Chow, Fong, Chinese porcelain in the Altman collec-
tion, 6-19

CONCERT series

- Young Artists Series, *Notes*, 212
COPELY primitive, A. T. Gardner, 257-263
CRAWFORD, Vaughn E. Hasanlu 1960, 85-94

D

- DAUTERMAN, Carl Christian
Netherlands beggar beakers, 232-235
Snakes, snails, and creatures with tails, 272-285
DECORATIVE arts. *See* Western European arts
DIGRESSION into natural history, A. Lippe, 25-27
DONORS, list of (1960-1961), 75-77
DRAWINGS
European
Rowlandson's England, A. H. Mayor, 185-201
The drawings collection, J. Bean, 157-175
Far Eastern
A digression into natural history, A. Lippe, 25-27
DRAWINGS collection, J. Bean, 157-175
ELECTRA Havemeyer Webb memorial exhibition, C.
Virch, 28-31

E

- ENGLISH Romantic water colors, J. Mayne, 237-247
EXHIBITIONS
Art of Fabergé, *Notes*, 264
Chinese art treasures, A. Priest, 1-5
English Romantic water colors, J. Mayne, 237-247
List of (1960-1961), 73-74
Musical instruments of five continents, *Notes*, 32
101 masterpieces of American primitive painting
from the collection of Edgar William and Bernice
Chrysler Garbisch, *Notes*, 116
Rowlandson's England, A. H. Mayor, 185-201
The Electra Havemeyer Webb memorial exhibi-
tion, C. Virch, 28-31

F

- FAR Eastern art
A digression into natural history, A. Lippe, 25-27
A fêng huang in a rock garden; a Ming k'o-ssu
panel, J. Mailey, 20-24

THE METROPOLITAN MUSEUM OF ART

- Chinese art treasures, A. Priest, 1-5
 Chinese porcelain in the Altman collection, F. Chow, 6-19
 Trade Winds from China, C. Le Corbeiller, 176-184
 Fēng huang in rock garden: a Ming k'o-ssu panel, J. Mailey, 20-24
 Four French paintings from the Berwind collection, E. E. Gardner, 265-271
 Freeman, Margaret B. The Avignon panels: a preliminary view, 303-307

G

- GARDNER, Albert TenEyck. A Copley primitive, 257-263
 GARDNER, Elizabeth E. Four French paintings from the Berwind collection, 265-271
 GLAZED pottery of Nishapur and Samarkand, C. K. Wilkinson, 102-115
 GÓMEZ-MORENO, Carmen. Wandering angels, 127-134
 GREEK and Roman art
 Greek and South Italian vases, installation, *Notes*, 288
 GREEK and South Italian vases, installation, *Notes*, 288

H

- HARPER, Prudence Oliver. The Senmury, 95-101
 HASANLU 1960, V. E. Crawford, 85-94
 HOVING, Thomas P. F.
 A long-lost Romanesque Annunciation, 117-126
 In search of a Rhenish master, 289-302

I

- In search of a Rhenish master, T. P. F. Hoving, 289-302
 INSTALLATIONS
 Chinese porcelain in the Altman collection, F. Chow, 6-19
 Greek and South Italian vases, installation, *Notes*, 288
 Vélez Blanco patio, *Notes*, 236

J

- JOHN Dynham and his tapestry, B. Young, 303-316

L

- LE CORBEILLER, Clare. Trade winds from China, 176-184
 LENDERS, list of (1960-1961), 77. *See also* Additions to the collections

- LIPPE, Aschwin. A digression into natural history, 25-27
 LOANS, institutions and organizations receiving, 78
 LONG-LOST Romanesque Annunciation, T. P. F. Hoving, 117-126
 LOUGHRY, J. Kenneth. Report of the treasurer for the year ended June 30, 1961, 56-60

M

- MAILEY, Jean. A fēng huang in a rock garden: a Ming k'o-ssu panel, 20-24
 MAYNE, Jonathan. English Romantic water colors, 237-247
 MAYOR, A. Hyatt. Rowlandson's England, 185-201
 MCKENDRY, John J. "Antiquity Smith," 202-211
 MEDIEVAL art
 A long-lost Romanesque Annunciation, T. P. F. Hoving, 117-126
 In search of a Rhenish master, T. P. F. Hoving, 289-302
 JOHN Dynham and his tapestry, B. Young, 303-316
 The Annunciation tapestry, J. J. Rorimer, 145-148
 The Avignon panels: a preliminary view, M. B. Freeman, 303-307
 The case of the calcite font, R. H. Randall, Jr., 315-324
 Wandering angels, C. Gómez-Moreno, 127-134

METALWORK

- European*
 Sculpture: sacred and profane, J. G. Phillips, 213-220
Near Eastern
 Hasanlu 1960, V. E. Crawford, 85-94
 The Senmury, P. O. Harper, 95-101
 MUSICAL instruments of five continents, exhibition, *Notes*, 32
 MUSICAL instruments
 Musical instruments of five continents, exhibition, *Notes*, 32

N

- NEAR Eastern art
 Hasanlu 1960, V. E. Crawford, 85-94
 The glazed pottery of Nishapur and Samarkand, C. K. Wilkinson, 102-115
 NEAR Eastern art
 The Senmury, P. O. Harper, 95-101
 NETHERLANDS beggar beaters, C. C. Dauterman, 232-235
 101 MASTERPIECES of American primitive painting from the collection of Edgar William and Bernice Chrysler Garisch, exhibition, *Notes*, 116

INDEX TO THE BULLETIN

P

PAINTINGS

American

A Copley primitive, A. T. Gardner, 257-263
101 masterpieces of American primitive painting from the collection of Edgar William and Bernice Chrysler Garbisch, exhibition, *Notes*, 116

European

Aristotle contemplating the bust of Homer, T. Rousseau, 149-156

English Romantic water colors, J. Mayne, 237-247

Four French paintings from the Berwind collection, E. E. Gardner, 265-271

The Avignon panels: a preliminary view, M. B. Freeman, 303-307

The Electra Havemeyer Webb memorial exhibition, C. Virch, 28-31

"Ye mists and exhalations that now rise," C. Virch, 248-256

Far Eastern

Chinese art treasures, A. Priest, 1-5

PHILLIPS, John Goldsmith. Sculpture: sacred and profane, 213-220

PRIEST, Alan. Chinese art treasures, 1-5

PRINTS

European

"Antiquity Smith," J. J. McKendry, 202-211

Rowlandson's England, A. H. Mayor, 185-201

R

RAGGIO, Olga. Andrea della Robbia's Saint Michael lunette, 135-144

RANDALL, Richard H., Jr. The case of the calcite font, 315-324

REDMOND, Roland L. Review of the year 1960-1961, 34-40

RENAISSANCE art. *See* Western European arts

REPORT of the treasurer for the year ended June 30, 1961, J. K. Loughry, 56-60

REVIEW of the year 1960-1961, R. L. Redmond and J. J. Rorimer, 34-40

ROOM of recent accessions

Berwind Gift. Four French paintings from the Berwind collection, E. E. Gardner, 265-271; Snakes, snails, and creatures with tails, C. C. Dauterman, 272-285; *Notes*, 286-287

Netherlands beggar beakers, C. C. Dauterman, 232-235

Sculpture: sacred and profane, J. G. Phillips, 213-220

The carpet of arms, E. A. Standen, 221-231

The drawings collection, J. Bean, 157-175

RORIMER, James J.

Review of the year 1960-1961, 34-40

The Annunciation tapestry, 145-148

ROUSSEAU, Theodore. Aristotle contemplating the bust of Homer, 149-156

ROWLANDSON's England, A. H. Mayor, 185-201

S

SENMURV, P. O. Harper, 95-101

SCULPTURE

European

A long-lost Romanesque Annunciation, T. P. F. Hoving, 117-126

Andrea della Robbia's Saint Michael lunette, O. Raggio, 135-144

In search of a Rhenish master, T. P. F. Hoving, 289-302

Sculpture: sacred and profane, J. G. Phillips, 213-220

The case of the calcite font, R. H. Randall, Jr., 315-324

Wandering angels, C. Gómez-Moreno, 127-134

Far Eastern

Chinese porcelain in the Altman collection, F. Chow, 6-19

SCULPTURE: sacred and profane, J. G. Phillips, 213-220

SNAKES, snails, and creatures with tails, C. C. Dauterman, 272-285

STANDEN, Edith A. The carpet of arms, 221-231

T

TAPESTRIES

European

Berwind Gift, tapestries from, *Notes*, 286-287

John Dynham and his tapestry, B. Young, 308-316

The Annunciation tapestry, J. J. Rorimer, 145-148

The carpet of arms, E. A. Standen, 221-231

TEXTILES

Far Eastern

A feng huang in a rock garden: a Ming Ko-ssu panel, J. Mailey, 20-24

TRADE winds from China, C. Le Corbeiller, 176-184

V

VÉLEZ Blanco patio, installation, *Notes*, 236

VIRCH, Claus

The Electra Havemeyer Webb memorial exhibition, 28-31

"Ye mists and exhalations that now rise," 248-256

THE METROPOLITAN MUSEUM OF ART

W

WANDERING angels, C. Gómez-Moreno, 127-134
WESTERN European arts

Andrea della Robbia's Saint Michael lunette, O. Raggio, 135-144
Art of Fabergé, exhibition, *Notes*, 264
John Dynham and his tapestry, B. Young, 308-316
Netherlands beggar beakers, C. C. Dauterman, 232-235
Sculpture: sacred and profane, J. G. Phillips, 213-220
Snakes, snails, and creatures with tails, C. C. Dauterman, 272-285
The carpet of arms, E. A. Standen, 221-231

Trade winds from China, C. Le Corbeiller, 176-184
Vélez Blanco patio, installation, *Notes*, 236

Wandering angels, C. Gómez-Moreno, 127-134
WILKINSON, Charles K. The glazed pottery of Nishapur and Samarkand, 102-115

Y

"YE mists and exhalations that now rise," C. Virch, 248-256
YOUNG Artists Series, concert series, *Notes*, 212
YOUNG, Bonnie. John Dynham and his tapestry, 308-316

